

Student Name:

FY:

Local Program Name: Animation

Student Type:

Schedule Type:

Cohort/Block Number:

Campus

Offsite Location:

Block/Instructor(PID):

Block/Instructor(PID):

CTSO

Distance Education

HOURS:

8:00 AM-11:00 AM
12:00 PM-3:00 PM

BPA

ADDITIONAL BREAK/INTERSESSIONS DATES:

Follow academic calendar

Class Schedule:

Day:

Monday

Tuesday

Wednesday

Thursday

Friday

Hours:

3

3

3

3

3

Start Date:

End Date:

OCAS Code:

9526.00

CIP Code:

10.0304

CM Code:

IT 0036000

SOC Code:

27.1014

COURSE #	OCAS	ACAD	OHLAP	COURSES	THEORY	LAB	TOTAL	START DATE	END DATE	#DAYS	Grade	Notes
				Foundations of Animation	85	177	262					
				Advanced Animation Techniques	85	178	263					
TOTAL HOURS					170	355	525					
				Animation and Production Techniques	85	177	262					
				Animation Capstone and Portfolio	85	178	263					
TOTAL HOURS					170	355	525					
TOTAL COMPLETED HOURS					340	710	1050					

Comments:

In order to complete the academic program, students must complete all curriculum hours by the program end date. All hours must be face to face and may occur in the classroom, laboratory, or at other locations as assigned. Hours completed outside of the scheduled class time will be supervised, documented, and recorded within the district attendance system.

A student may participate in Work Based Experiences upon meeting the stated requirements and business and industry availability.

B & I Certifications

	Certification Name	Number	A-F?
Primary:	ACA Visual Communication Using Adobe Photoshop	0992	Y
Additional:	ACA After Effects	n/a	N

SIGNATURES:

Student: _____

Instructor: _____

Coordinator: _____

Administrative: _____