## COLOR & DESIGN

**Course Syllabus**

<table>
<thead>
<tr>
<th>Course Number:</th>
<th>IDT-0042</th>
<th>OHLAP Credit:</th>
<th>No</th>
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<tbody>
<tr>
<td>OCAS Code:</td>
<td>None</td>
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<tr>
<td>Course Length:</td>
<td>75 Hours</td>
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<tr>
<td>Career Cluster:</td>
<td>Arts, A/V Technology &amp; Communications</td>
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<td>Career Pathway:</td>
<td>Visual Arts</td>
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<tr>
<td>Career Major(s):</td>
<td>Interior Design Technician</td>
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### Pre-requisite(s):

IDT-0240 Interior Design Introduction

### Course Description:

The course will provide an overview for basic design foundation for future work. Students will gain an understanding of space, line, form, shape, texture, and color through terminology, history, and manipulation of these elements. A resource notebook will be developed applying the basic elements of design.

### Textbooks:

- Instructor-created materials
- *Residential Housing and Interiors* by Clois E. Kicklighter and Joan C. Kicklighter (2005)

### Course Objectives:

**A. Elements of Design.**

1. Discuss the effects of design elements –space, line, shape, form texture, and color.
2. Illustrate examples showing elements of design.
3. Create a resource notebook.

**B. Principles of Design.**

1. Evaluate the five main principles of design-proportion, scale, balance, emphasis, and rhythm.
2. Apply principles of design to resource book.

**C. Goals of Design.**

1. Discuss appropriateness, harmony, variety, unity, and function.
2. Analyze example harmony, variety, unity and function in resource book.
3. Illustrate goals of design in resource book.

**D. Color.**

1. Collect samples of colors and identify by name.
2. Discuss the impact of color on human feelings.
3. Develop a color wheel.
4. Illustrate hue, value, and intensity.
5. Identify the seven common color schemes.
6. Plan a color harmony using a housing perspective.
7. Observe the effects of texture on the appearance of color.
8. Present the effect of color on space.
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E. Visual Art Appreciation.1 2
1. Demonstrate appropriate behavior while attending a visual art exhibition in a museum or art gallery.2
2. Demonstrate respect for their work and the work of others.2
3. Demonstrate thoughtfulness and care in completion of artworks.2

1 ODCTE objectives
2 Priority Academic Student Skills (PASS) – High School Visual Art
All unmarked objectives are TTC instructor developed.

Teaching Methods: The class will primarily be taught by the lecture and demonstration method and supported by various media materials to address various learning styles. There will be question and answer sessions over material covered in lecture and media presentations. Supervised lab time is provided for students to complete required projects.

Grading Procedures: 1. Students are graded on theory and shop practice and performance.
2. Each course must be passed with seventy (70%) percent or better.
3. Grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=50-59%.

Description of Classroom, Laboratories, and Equipment: Tulsa Technology Center campuses are owned and operated by Tulsa Technology Center School District No. 18. All programs provide students the opportunity to work with professionally certified instructors in modern, well-equipped facilities.

Available Certifications/College Credit: The student may be eligible to take state, national or industry exam after completion of the program. College credit may be issued from Oklahoma State University-Okmulgee or Tulsa Community College. See program counselor for additional information.

College Credit Eligibility: The student must maintain a grade point average of 2.0 or better.