# OUTDOOR PORTRAITURE
## Course Syllabus

<table>
<thead>
<tr>
<th>Course Number:</th>
<th>PHTO-0210</th>
<th>OHLAP Credit:</th>
<th>No</th>
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<tbody>
<tr>
<td>OCAS Code:</td>
<td>None</td>
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<tr>
<td>Course Length:</td>
<td>45 Hours</td>
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<tr>
<td>Career Cluster:</td>
<td>Arts, A/V Technology &amp; Communications</td>
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<tr>
<td>Career Pathway:</td>
<td>Visual Arts</td>
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<tr>
<td>Career Major(s):</td>
<td>Digital Photographer</td>
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### Pre-requisite(s):

Working in nature's beautiful surroundings and using the great variety of lighting environments available, the student learns to find good light, compose realistically and take advantage of scenic opportunities to portray people in a relaxed setting.

### Textbooks:

- *Dean Collins on Lighting DVD Series*
- *Portrait Techniques Series* by Photovision
- Various professional websites and periodicals such as *Rangefinder, Professional Photographer, Studio Photograph and Design, Digital Photo Pro, and Photo Techniques*

### Course Objectives:

**A. Understand Quality Lighting Environments.**
1. Find directional light in nature.
2. Understand the necessity to block overhead light.
3. Recognize lighting ratios.
4. Use short light for depth.
5. Use warming filters and white balance control.

**B. Utilize Tools for Quality Outdoor Portraiture.**
1. Use reflectors appropriately.
2. Utilize scrims, light panels, and diffusion filters.
3. Employ bare bulb flash and fill flash.

**C. Use Additive Lighting Techniques.**
1. Use reflectors effectively.
2. Blend artificial light with natural light.
3. Soften light with diffusion panels.

**D. Use Subtractive Lighting Techniques.**
1. Use black scrims to provide lighting ratio.
2. Block distractive light.
3. Use dark objects to subtract light.

**E. Create a Visual Personality.**
1. Explain natural, comfortable poses.
2. Understand expression as a key ingredient.
3. Describe the importance of illumination in the eyes.
4. Blend props with wardrobes.

F. Select Appropriate Sites.
1. Find indirect open sky lighting.
2. Eliminate strong light areas.
3. Use selective focus to control backgrounds.

G. Choose Lenses for Outdoor Portraiture.
1. Utilize long lenses for better background control.
2. Select the lens appropriate for the session.

All unmarked objectives are TTC instructor developed.

Teaching Methods: The class will primarily be taught by the lecture and demonstration method and supported by various media materials to address various learning styles. There will be question and answer sessions over material covered in lecture and media presentations. Supervised lab time is provided for students to complete required projects.

Grading Procedures: 1. Students are graded on theory and shop practice and performance.
2. Each course must be passed with seventy (70%) percent or better.
3. Grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=50-59%.

Description of Classroom, Laboratories, and Equipment: Tulsa Technology Center campuses are owned and operated by Tulsa Technology Center School District No. 18. All programs provide students the opportunity to work with professionally certified instructors in modern, well-equipped facilities.

Available Certifications/College Credit: The student may be eligible to take state, national or industry exam after completion of the program. College credit may be issued from Oklahoma State University-Okmulgee or Tulsa Community College. See program counselor for additional information.

College Credit Eligibility: The student must maintain a grade point average of 2.0 or better.