

Student Name:  
 Local Program Name: Photography  
 Student Type:  
 Schedule Type:

FY:

Cohort/Block Number:		CTSO	Distance Education	HOURS: 8:00 AM-10:50 AM 12:00 PM-2:50 PM				
Campus:								
Offsite Location:								
Block/Instructor(PID):				ADDITIONAL BREAK/INTERSESSION DATES:				
Block/Instructor(PID):								
Class Schedule:	Day:	Monday	Tuesday	Wednesday	Thursday	Friday	Start Date:	
	Hours:	3	3	3	3	3	End Date:	
OCAS Code:		9130	CIP Code:	50.0406	CM Code:	AR0066000	SOC Code:	27-4021

COURSE #	OCAS	ACAD & OHLAP	COURSES	THEORY	LAB	TOTAL	START DATE	END DATE	#DAYS	Grade	Notes
ARTS-0025			Digital Equipment/Software	40	95	135					
ARTS-0026			Studio Lighting/Personal Skills	25	105	130					
ARTS-0027			Creative Imaging & Techniques	30	100	130					
ARTS-0028			Digital Effects/Portfolio	20	110	130					
<b>FIRST YEAR TOTAL HOURS</b>				<b>115</b>	<b>410</b>	<b>525</b>					
ARTS-0029			Software/Portraiture/Digital Effects	55	215	270					
ARTS-0030			Commercial/Creative Imaging/Portfolio	30	225	255					
<b>SECOND YEAR TOTAL HOURS</b>				<b>85</b>	<b>440</b>	<b>525</b>					
<b>TOTAL PROGRAM HOURS</b>				<b>200</b>	<b>850</b>	<b>1050</b>					

**Comments:**

In order to complete all hours of the academic program, students must complete all curriculum hours within the class schedule. Those hours will occur in the classroom, laboratory, or at other locations as assigned. Work Based Experience is contingent on the student meeting the requirements and business and industry availability- this will be only during face to face hours.

B & I Certifications		
Certification Name	Number	A-F?
Primary: Photographer	4115	Y
Additional:		

**SIGNATURES:**

Student: \_\_\_\_\_

Instructor: \_\_\_\_\_

Coordinator: \_\_\_\_\_

Administrative: \_\_\_\_\_